

VISIT...

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EVERY TIME YOU LIE

Words and Music by DEMI LOVATO,
JONATHAN McLAUGHLIN and JOHN FIELDS

With a groove

p

Da da da da da da da da

mf

Ooh, ooh, yeah. Now you told me on a Sunday that it wasn't gonna work. I tried

Cm7 Fm7 Bb Eb

to cry my - self to sleep 'cause it was sup - posed to hurt. We sat

Cm7 Fm7 Bb Eb

next to the fire as the flame was burn - ing out, I knew

Cm7 Fm7 Bb Eb

what you were think - ing be - fore you'd say it a - loud.

Ab Abm Eb/G Eb Fm Eb/G

Don't say you're sor - ry, 'cause I'm not e - ven break - ing.

Sheet music for guitar and voice, featuring lyrics and guitar chords.

Lyrics:

You're not worth the time that this is taking.

I knew better than to let you break my heart, the soul

you'll never see again won't be showing scars.

You still love her, I can see it in your eyes. The truth

Guitar Chords:

Chords shown above the staff include: A7, Abm, F/A, Bb, Cm7, Fm7, Bb, Eb, and Cm7 (3fr).

The music is written for guitar (treble and bass clefs) and voice (soprano clef). The key signature is one flat (Bb), and the time signature is 4/4.

Cm7 Fm7 To Coda Bb Eb

— is all — that I — can hear — ev - 'ry time — you lie, —



Cm7 Fm7 Bb Eb

ev - 'ry time — you lie, —



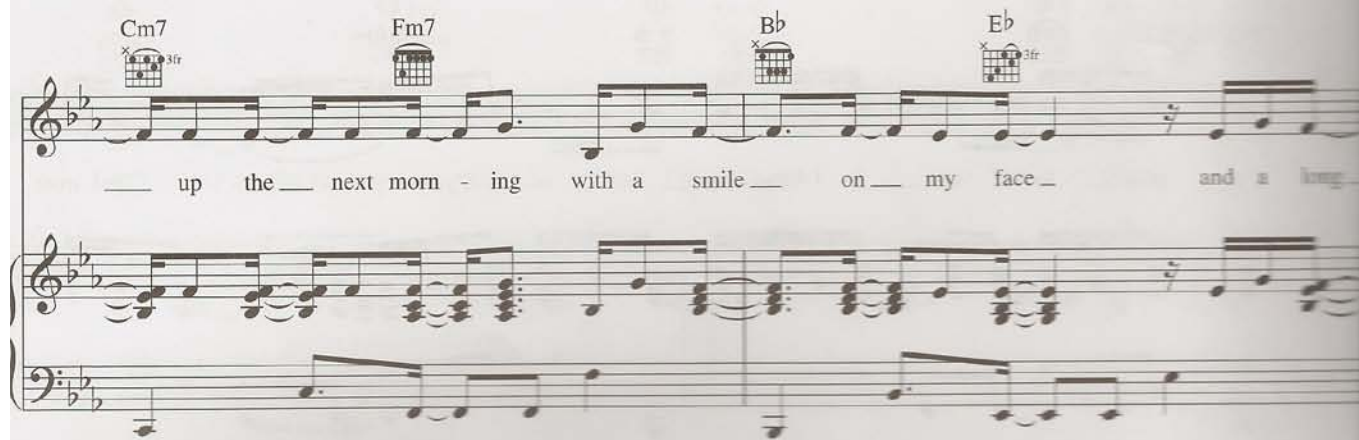
Cm7 Fm7 Bb Eb

ev - 'ry time — you lie. — I wake —



Cm7 Fm7 Bb Eb

— up the — next morn - ing with a smile — on — my face — and a long —



Cm7 Fm7

list of gen - tie - men hap - py to take your place. - Less trash -

Cm7 Fm7 Bb Eb

i - er, much clas - si - er than who you prove to be. - How long's -

Cm7 Fm7 Bb Eb Bb/D D.S. al Coda

it gon - na take be - fore you see that she's no me. -

CODA Bb Eb Eb7/D

- 'ry time you lie at night a - wake. -









I will be sleep - ing 'til morn - ing breaks. _








That's the price you pay _ for your _ mis - takes, _






good-bye to dream - ing. Mmm, mmm. So






don't say your sor - ry 'cause I'm not gon - na lis - ten. _

Cm7 Fm7 Bb Eb

I knew — bet — ter than to let — you break my heart, — the soul —

Cm7 Fm7 Bb Eb

— you'll nev — er see — a — gain — won't — be show — ing scars, — oh, no, — no.

Cm7 Fm7 Bb Eb

You still — love — her, — I can see — it in — your eyes. — The truth —

Cm7 Fm7 Bb Eb

— is all — that I — can hear — ev — 'ry time — you lie, — oh. —

Ev - 'ry time you lie,

Don't say you're sor - ry ev - 'ry time you lie.

Don't say you're sor - ry, ooh. The truth

is all that I can hear ev - 'ry time you lie.